

Frente A - Módulo 25

Exercícios de Fixação

- 01** a) Bribery
b) Childlike
c) Fashionable
d) Senseless
e) Apprenticeship
- 02** a) Resignation
b) Expectations
c) Employee
d) Cleanliness
e) Foreseeable
- 03** a) Evasion
b) Satisfaction
c) Management
d) Crying
e) Written
- 04** a) A fair-haired girl answered the door.
b) Jack is short-tempered.
c) Our neighbours are certainly troublesome.
d) The people upstairs have a five-year-old child.
e) The sight of the waterfall was breathtaking.
- 05** Virtually- impossible- original- traditional- comfortable- appraising- co-authoring- reimagining- bleakly- convention- Eclectic- probably- surely - personification- abstraction

Exercícios Complementares

- 01** d
02 e
03 e
04 b
05 a
06 b

Frente A - Módulo 26

Exercícios de Fixação

- 01** a) noisier than
b) more economic
c) colder
d) easier than
e) better
- 02** keeps time more accurately than
calls me more often than
scores more affection/ than
shine more intense than
- 03** a) Yours
b) Than
c) Fattier
d) He is
e) Mine
- 04** a) Than I do
b) Than yours
c) Than your brother did
d) Than anyone else's
e) Than hers

- 05** a) Bigger than/ smaller than
b) Heavier than/ lighter
c) Newer than/older than
d) Cheaper than/more expensive than

Exercícios Complementares

- 01** 01-02-04-08
02 a
03 d
04 08-32
05 a

Frente A - Módulo 27

Exercícios de Fixação

- 01** Pretérito perfeito / passado
Dois dos verbos:
• lived
• locked
• tricked
• hatched
• shouted
- 02** b
- 03** A resposta poderia ser "Harold Pinter was" se a pergunta fosse "Do you know who was the writer for The Handmaid's Tale's screenplay?".
- 04** O uso do verbo auxiliar did é utilizado em respostas positivas ou negativas quando os interlocutores já sabem de que verbo principal e de que objeto se tratam. Assim, para que a resposta não repita o verbo e o objeto da pergunta, no caso, "Harold Pinter wrote it", usa-se apenas o verbo auxiliar flexionado no tempo da pergunta. / Ao professor: lembre a seus alunos que é possível formar orações afirmativas no simple past com o verbo auxiliar flexionado para ênfase, como em "Harold Pinter did write it"
- 05** a) has been stealing
b) have you been doing/ left
c) saw/ has he been doing
d) have eaten/ only brought
e) has been calling/ telling

Exercícios Complementares

- 01** d
02 01-02
03 d
04 c
05 03
06 c
07 d
08 d

Frente A - Módulo 28

Exercícios de Fixação

- 01** a) hadn't eaten
b) requested
c) had decided
d) didn't realize
- 02** got
waited
turn up

- 03** a) U – was waiting
b) D – “ate” neste contexto é informal
c) D
d) D
- 04** a) had had
b) had decided
c) had been
d) had made
- 05** a) Did not realize – had left – needed
b) Found – knew – being
c) Found – had been giving – thought
d) Knew – had done – received
- 06** e

Exercícios Complementares

- 01** had taken
had – risen
Had – flown
hadn’t/had not worn
- 02** b
- 03** b
- 04** b
- 05** b
- 06** 04
- 07** b
- 08** c

Frente A

Exercícios de Aprofundamento

- 01** c
- 02** c
- 03** e
- 04** d
- 05** e
- 06** b
- 07** Mary rang John’s doorbell at 8:15 yesterday but John had already left the house.
- 08** In the first sentence, the past perfect tells us that James cooked breakfast before we got up. In the second sentence, first we got up and then James cooked breakfast.